

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8717	SESSION NUMBER: 07
DATE OF SESSION: 21 Jan 88	DATE OF REPORT: 21 Jan 88
START: 1008	END: 1100
METHODOLOGY: CRV	VIEWER IDENTIFIER: 018

1. (S/NF/SK) MISSION: Access and describe the features and functions of the target structure(s) under construction at the target site.

2. (S/NF/SK) VIEWER TASKING: Previous sessions indicated purpose as that of "assembly". Need to pursue the sense of intended purpose and function of the key structure you have previously perceived.

3. (S/NF/SK) COMMENTS: Session pursued using Stage IV, V, and VI. Disclosed structure ability to send and receive data from space. Stage VI effort utilized to identify, perceive, feel and sketch space object in contact with structure. This should be Viewer's 18's last session on this project. No inclemencies noted.

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HANDLE VIA SKEET CHANNELS ONLY

~~SECRET~~/NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

memorandum

DATE: 21 January, 1988

REPLY TO
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY (C/SS)

SG1J TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics: Viewer: 018
Session date: 21 JAN 88
Mode of operation: CRV

2. (S-SS) Cueing:

a. Describe the purpose of the site at coordinates 589281/856562.

3. (S-SS) Results:

a. The impressions of the building's purpose was perceived as that of a working place which has people there studying and learning how it works.

b. It has "flavors" of both military and civilian purposes, both of which seemed strongly related to the concept of "communications". The "military" seemed to drive emanations of "trucks" and "distance". The "civilian" drove emanations of "study", "learning", "knowing", and then "talking", "telling" and "saying" (but there was a noticeable absence of the concept of "teaching". There were several EI perceptions of "curiosity", "study", "learn", which all seemed related to the "civilian" perceptions.

c. The perception of "communications" also had emanations of "tall", "thin", "firm", "white". A stage III sketch was made on page 5 which shows most of this.

d. There were repeated very vague visuals of people standing face to face with the light coming from low, in front of each of them. Each seemed to be the source of the other's light. This drove an AOL of TV to TV communications.

e. In stage V, there was a strong perception of "layers" (see sketch, page 7). The individual "layers" were

not connected to each other, and each was made of many smaller layers, with a thick layer on top and many thin layers on the bottom. This had an allegorical feel to it, and translated itself to me as (AOL:) depicting several multichannel radio signals on the frequency spectrum.

f. In stage VI, there were impressions of energy emerging from the site in many (but maybe not all) directions, and energy coming into the site only from a high angle above the site (AOL: satellite). The energy was followed to its source, where a rounded "grid" (see drawing, page 9) was perceived. This rounded "grid" seemed to be full of equipment, but the energy appeared to be simply reflected off its surface, where I could see the reflections of many points which were sending the energy toward it.

21 JAN 88
1003 hrs
FT. MONROE

SG1J

P.J. DOWD
(SINUS)

AVI: PAID SESSIONS.

589281
886562

A: WAVY
SWEATH

B: WATER

S2 D M ST T (SITE) W22 A/S.

WHITE

ADVANCED

STUDY
BUILDING (VORD)
MAKING
KNOWING
TOLLING
SAYING
COMMUNICATION
MILITARY
CIVILIAN

FIRM
HAND
WHITE.

TALL
THIN
BOUT

CURIOSITY
STUDY
LEARN
HOW-TO
DEVELOPMENT

54 1/2 IMPRESSION OF ~~THE~~ WILLINGNESS TO
DEVELOP A NEW ~~ONE~~ (AOL) (EXIST NOW.)

(2)

INTONIM SUMMARY: THE IMPRESSIONS OF THE
 BUILDING'S AMBIANCE(?) IS THAT OF A WORKING
 PLACE, WHICH HAS PEOPLE THERE STUDYING & LEARNING
 HOW IT WORKS. IT HAS "FLAVORS" OF BOTH
 MILITARY & CIVILIAN PURPOSES. THERE ARE
 INDICATIONS OF "KNOWING, LEARNING, TELLING & SAYING",
 BUT I DON'T CONSCIOUSLY GET THE FEELING OF
 "TEACHING" (CAUSES SOME SMALL CONFUSION). THE IMPRESSION
 OF "COMMUNICATION" SEEMS TO HAVE A LOT OF
 WHICH RELATES TO THE "TALL, THIN, FIRM, WHITE"
 IMPRESSIONS (ROL: SOME OBJECT?).

THE E/I'S OF CURIOSITY, STUDY, LEARN, ETC. SEEM
 TO RELATE MORE TO THE CONCEPT OF "CIVILIAN"
 THAN TO "MILITARY".

DROAK 1018
 ROSSUMS 1020

3

COMMUNICATIONS
EMINATIONS?

~~ATTACKS~~ UTO?

WHIT

THE

ROUND

FIRM

HAND

LOOKING UP AT IT

PEOPLE

2 PEOPLE

COMMUNICATIONS
EMINATIONS?

SUBJECTS,
(SOME U/I WOULD)

ALL OR
ROUNDS
ROUNDOUS
ROUNDOUS
RARITY
COLONIZATION
TINTING

4

COMMUNICATIONS
OBJECTS
OMINATIONS?

ROUND

BALL

PIPE

TUBO



COMMUNICATIONS
OBJECTS
OMINATIONS?

BALL
PIPE
HARD

SK:



SK:



16

COMMUNICATIONS
OBJECTS
EMINATIONS

WIND
PIPS
TUBES
VERTICAL
BLACK
FENCES
GATES

5 4 1/2 REPEATED VERY VARIOUS VIBRATIONS OF
PEOPLE STANDING FACES TO FACES, WITH THE
LIGHT COMING FROM LOW, IN FRONT OF ~~THE~~
BACK OF THEM. EACH SEEMS TO BE THE
SOURCE OF THE OTHER'S LIGHT.

ADZ BUK.
TV TO TV
COMMUNICATIONS

7

COMMUNICATIONS

SUBJECTS

OMINATIONS

W. L. T. R. K.

TRUCKS

DISTANCE

INSTRUCTIONS

GUIDANCE (L. J. A. R. S. A. I. P.)

DOTS

LAYONS

SK:

[REDACTED]

[REDACTED]

ALL R. K.

COMPRESSED,
(~~NOTHING~~)
LAYONS MAKING
UP A LAYON

ALL R. K.
MULTICHANNEL
COMES.

INTONING SUMMARY: THE "MILITARY" EXAMINATION
OPENED FURTHER REALIZATION OF "TRUCKS" & "DISTANCE"
OMINATIONS BEHIND IT.

"GUIDANCE" RELATED TO THE "TALKING/SAYING"
IMPRESSIONS EXHIBIT.

"DOTS" IS TOTALLY BEYOND ME.

"LAYONS" WAS A HAZY, STATIC VISUAL OF
MULTIPLE LAYONS (NOT CONNECTED - 500 PAGING), EACH
MADE OF A THICK LAYON ON TOP OF OTHER SMALLER
LAYONS. THE RADIO SPECTRUM, EACH CARRYING MULTICHANNEL COMES.

8

BUSAK 1044
ROBINS 1045



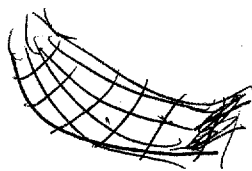
1 known,
OLIVE
known.

S & 1/2 IMPRESSIONS OF EMISSION OF ENERGY
OUTWARD IN MANY DIRECTIONS. THE ONLY
INCOMING ENERGY I COULD FIND CAME FROM A
WIDE AREA ALMOST DIRECTLY OVERHEAD, IN THE
DIRECTION OF (2)

AM MK
SAT 102.75

9

SK:



S 6 1/2 IMPRESSION OF ~~THE~~ OVERHEAD INCOMING
ENERGY COMING FROM A CURVED "GRIP" SURFACE.

S2:
BURNING SMOKE
U/I BURNING SMOKE
STINK

ARM BAK
LIKE A
SOLSONIUM
RECEPTION

S 6 1/2 IMPRESSION OF HEAVY EQUIPMENT
BEHIND THE CURVED "GRIP" SURFACE, BUT
THE ENERGY SEEMS TO COME UP TO IT
& BOUNCES OFF. ENERGY COMES FROM
(A/S) VISUAL SCATTERED
TINY SPOTS OF LIGHT REFLECTED OFF SURFACE.

SESSION END 1100